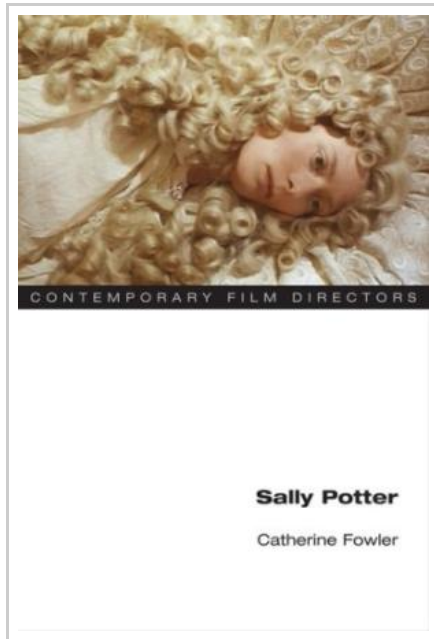




DOWNLOAD



Sally Potter (Paperback)

By Catherine Fowler

University of Illinois Press, United States, 2008. Paperback. Book Condition: New. 206 x 138 mm. Language: English . Brand New Book. This survey of Sally Potter's work documents and explores her cinematic development from the feminist reworking of Puccini's opera *La Bohème* in *Thriller* to the provocative contemplation of romantic relationships after 9/11 in *Yes*. Catherine Fowler traces a clear trajectory of developing themes and preoccupations and shows how Potter uses song, dance, performance, and poetry to expand our experience of cinema beyond the audiovisual. At the heart of Potter's work we find a concern with the ways in which narrative has circumscribed the actions of women and their ability to act, speak, look, desire, and think for themselves. Her first two films, *Thriller* and *The Gold Diggers*, largely deconstruct found stories, clichés, and images, while her later films create new and original narratives that place female acts, voices, looks, desires and thoughts at their center. Fowler's analysis is supplemented by a detailed filmography, bibliography, and an interview with the director.



READ ONLINE
[2.35 MB]

Reviews

It is one of my personal favorite publication. Indeed, it is actually perform, still an amazing and interesting literature. Its been printed in an exceptionally easy way which is merely soon after i finished reading this book where really altered me, change the way i believe.

-- **Neal Homenick IV**

This is the finest ebook i have got read through till now. It really is full of wisdom and knowledge You wont sense monotony at anytime of the time (that's what catalogs are for relating to in the event you ask me).

-- **Mr. Edison Roberts IV**