



## Geoffrey Chaucer as a Sociolinguistic Observer

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GRIN Verlag. Paperback. Book Condition: New. Paperback. 36 pages. Dimensions: 8.5in. x 5.5in. x 0.1in.Seminar paper from the year 2007 in the subject English Language and Literature Studies - Linguistics, grade: 1, 3, University of Cologne, course: Einfhrungsseminar Teil B: The English Lexicon, 17 entries in the bibliography, language: English, abstract: Centuries before the first dictionary was available, Chaucer used a wide range of words from various origins and worked with intellectual or technical terms as well as vulgar expressions. He also switched playfully between colloquial, formal and professional speech. Additionally he used different dialects to create his characters. Due to all this we can imagine how the Englishmen and women of the 14th century spoke. Chaucer had not been able to give this heritage to later generations if he would not have been a great sociolinguistic observer, i. e. if he wouldnt have watched people surrounding him closely and if he wouldnt have paid attention to the way they talk. This term paper examines Chaucers use of dialects and vocabulary in his famous work The Canterbury Tales. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



## Reviews

Very good electronic book and valuable one. It is actually writter in basic words instead of difficult to understand. I discovered this ebook from my i and dad encouraged this publication to discover.

-- Prof. Jevon Frami

An incredibly great book with perfect and lucid answers. Better then never, though i am quite late in start reading this one. You will not sense monotony at whenever you want of the time (that's what catalogues are for relating to if you question me).

-- Nannie Lindgren Jr.